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Music Senior Recitals

Music Department

4-5-2014

Senior Recital: Samantha Smith, mezzo-soprano and guitar

Samantha Smith

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Samantha Smith, *mezzo-soprano*
and *guitar*

assisted by
David Alpher, *piano*
and friends

Saturday, 5 April 2014
1:30 PM
Martel Recital Hall
Skinner Hall of Music

Please turn off all cell phones, pagers, and other personal electronic devices. Use of these instruments causes interference with in-house recording and webcasting.

Program

From *Così fan tutte* Wolfgang Amadeus Mozart
Smanie implacabili (1756-1791)
Ah, guarda sorella

Luna Garzón-Montano '14, *mezzo-soprano*

Portrait Cécile Chaminade
(1857-1944)

Alyssa Chai '14, *flute*

Lieder eines fahrenden Gesellen Gustav Mahler
Wenn mein Schatz Hochzeit macht (1860-1911)
Ging heut Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen von meinem Schatz

INTERMISSION

Mon homme Maurice Yvain, Albert Willemetz, Jacques Charles
Le chaland qui passe Cesare A. Bixio
La vie en rose Édith Piaf, Louiguy, Marguerite Monnot

Misty Erroll Garner
Autumn Leaves Joseph Kosma, Jacques Prévert, Johnny Mercer
Black Orpheus (Manhã de Carnaval) Luiz Bonfá and Antônio Maria
In a Sentimental Mood Duke Ellington and Manny Kurtz

Half Sam Jazz Combo:
Gabriel Ross '14, *bass*
Chris Rosenberg '15, *saxophone*
Sam Judkis '14, *drums*
Sam Fritschel '15, *guitar*
Matt Mendoza '15, *piano*

Building Safety: Please be aware of the fire exits at the front and rear of the Recital Hall.
In the event of an emergency, Vassar College fire watch personnel will direct you.

Didn't Learn a Thing
Evergreen
Feed the Fire
64 Years

Samantha Smith

Sam Smith Band:
Laura Smith '14, *cajón*
Sam Judkis '14, *drums*
Sam Fritschel '15, *guitar*
Bill Leith '16, *upright bass*
Hannah Tobias '16, *vocals*
James Haxton '16, *vocals*
Zebulon Wimsatt '14, *banjo*
Matt Mendoza '15, *piano, bass*



I'm currently sitting in the big green chair in the music office filled with sounds of ambient music and recorded birds and the scent of Carol's pomegranate tea, writing this program with a ginger snap cookie between my teeth and a heavy heart. The most important thing I learned at Vassar is that I will always be dependent on others. I find beauty in this fact, but also frustration; no amount of thanks or acknowledgements will ever measure up to the sacrifices people have made for me here. That being said, I'm still going to try: to Robert, a wonderful listener and caring friend, who saw something in *La Vie en Rose* that made him take me under his wing, and who challenged me to sing in ways I never thought possible; to my mentor Terry, who shaped my songwriting, consistently sacrifices his music for that of his students to an insane degree, and acted as my consistent reminder of life outside of the Vassar bubble; to David, for coaching me through Mahler's beautiful angst and sacrificing your lunch breaks; to Carol, my fairy godmother, who took care of me for these four years with insurmountable love and support; to CAKES, who tolerate my constant singing, let me make my gross tea and kindly ignore that I never take out the trash; to the incredible musicians and friends who generously gave their time and assumedly a lot of patience to play with me today; to Hannah, who is simply selfless and holds my utmost respect as both a musician and a friend; to Amy Kawa, Jane Podell, and the music department who made this recital possible; to Jim Osborn, for welcoming me into the world of jazz and lugging in all of today's equipment; to Christine, for the multitude of opportunities you have given me through music; to WoCo, Vice, and especially my eclectic and inspiring family of increDevils, for the music communities that provided me the support and friends every budding musician needs; to my grandfather for traveling across the globe just to see me sing; to my friends who have heard me before and still came to this recital; and finally, to my parents and my wonderful sister Sophie, who have always allowed me to be the diva and never let me feel bad about it, and who graciously hold down the fort in California while I run around the world. I will always need you, and for that, I am eternally grateful.